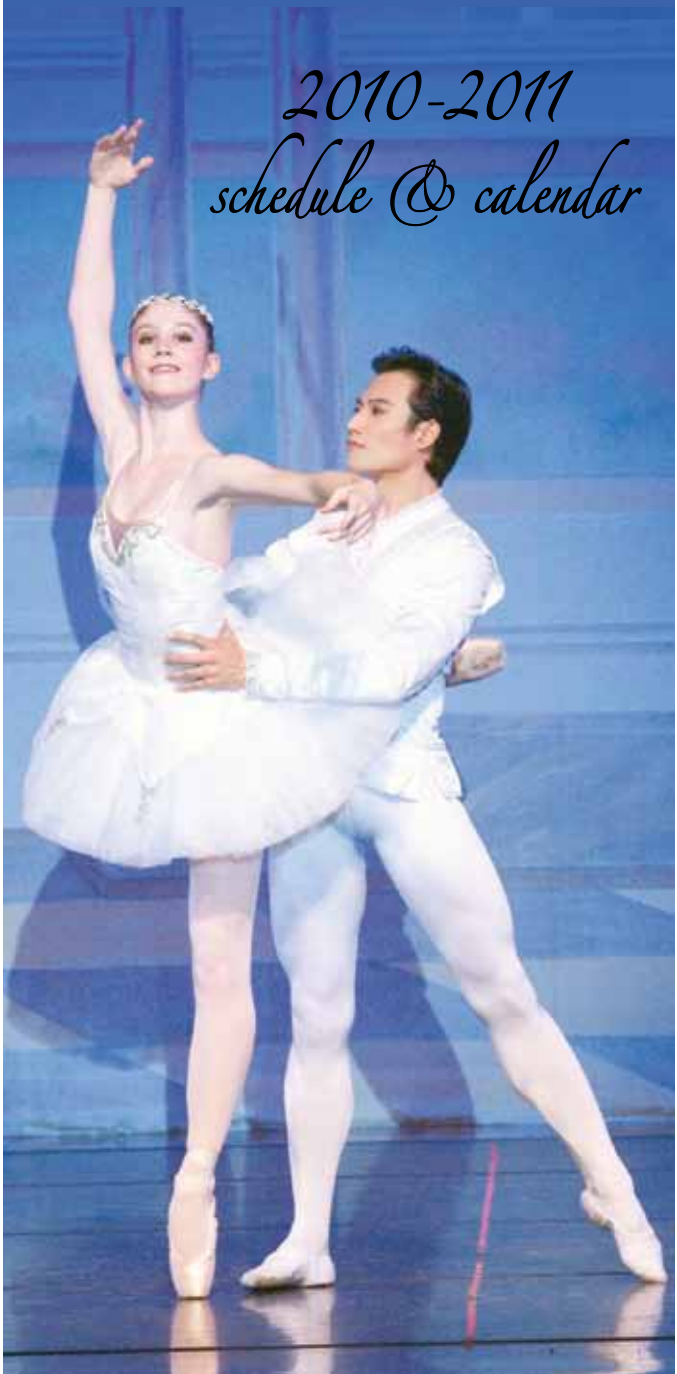




**8 W. Lawrence Street  
www.queencityballet.com  
406-444-5004**

*2010-2011  
schedule & calendar*





## CAMPBELL MIDGLEY PRYOR

### *Queen City Ballet Artistic Director*

Former professional dancer with Houston Ballet, Campbell Midgley has served as Artistic Director of Queen City Ballet for the past 10 years. Her works have graced Helena stages with the famous full-length classical productions such as *The Nutcracker with the Helena Symphony*, *Swan Lake*, *Sleeping Beauty*, *Cinderella*, and *Alice in Wonderland*. She also produces annual Contemporary Concerts choreographed by commissioned guest arts such as *In Motion* with Robert Harrison, *Beatles*, *Madonna: Black & White*, *Best of ABBA* and numerous others.

A merit scholarship graduate of the North Carolina School of the Arts, Ms. Midgley joined the Houston Ballet under the direction of Ben Stevenson, performing roles in *Sleeping Beauty*, *Les Sylphides*, *La Sylphide*, *Cinderella*, *Peer Gynt*, and the lead role of "Clara" in *The Nutcracker*.

Following her career as a professional dancer, Ms. Midgley earned a BFA in Dance Performance and BA in communications from Southern Methodist University in Dallas, Texas. In 2005, Ms. Midgley served as guest instructor with the Shanghai Ballet in China and in 2006 was awarded the Teacher of Excellence Award by The American Dance Arts Institute of Education for the quality of training her students exhibited at American Ballet Competition in Miami, Florida. Her students have gone on the dance professionally with Boston Ballet, Ballet Austin, Ballet West, Alberta Ballet, Atlanta Ballet, Richmond Ballet and Nevada Ballet and are accepted to prestigious summer programs such as The School of American Ballet, American Ballet Theater, Julliard, The Joffery Ballet, Houston Ballet, Pacific Northwest Ballet, San Francisco Ballet, Alonso Kings LINES, Royal Winnipeg Ballet, Ballet Austin, Atlanta Ballet, Ballet Chicago, Kansas City Ballet and Milwaukee Ballet.

Her students continue to be awarded at International Ballet competitions including Youth America Grand Prix and American Ballet Competition, and receive cash and merit scholarships. Dedicated to education and outreach. Queen City Ballet students annually perform for the Helena Education Foundation, Holter Museum Kidsworks, Exploration Works events and in Helena area Elementary Schools.

## *general information*

### **Queen City Ballet Conservatory**

#### **home of Queen City Ballet Company**

Queen City Ballet Company is a 501(c)(3) non-profit, and all donations are tax-deductible. Please visit our website for more details or to make a donation.

8 W. Lawrence Street  
Helena, Montana 59601  
[www.queencityballet.com](http://www.queencityballet.com)  
406-444-5004



# faculty and staff

## **CAMPBELL MIDGLEY PRYOR**

### *Artistic Director*

Ballet Technique, Pointe, Variation

Honors and Private Coaching

Formerly of Houston Ballet

BFA Dance Performance Southern Methodist University

## **ELSIE JENKINS**

### *Ballet Mistress*

Ballet Technique, Character, Pointe, Privates

Former Artistic Director Florence Ballet

## **REBECCA ROHRER**

Creative Dance, Pre-Ballet, Ballet I, Tap, Lyrical

BFA Dance Performance University of Utah

## **KELLY DUNCAN**

Corelates, Jazz, Zumba, Repertoire

BFA Dance Performance Pointe Park University

## **KAITLYN BRODERICK**

Ballet Technique, Variations, Repertoire, Privates

Performed with Nevada Ballet

Dance Coursework University of Utah

## **TRACEY DUNCAN**

Zumba, Jazz, Musical Theater, Repertoire

Dance Coursework University of Montana

Performed with Pointe Park Conservatory

For complete bios, additional faculty and  
guest artists please check our website.



# 2010-2011 calendar

**September**      **13**      **Classes Begin**  
                         **19**      **Carnival Classic**  
                                      **Helena Education Foundation**

**October**            **21-24**      **No Classes - Fall Break**  
   **MDDA**  
                         **25-29**      **Observation Week**

**November**        **20**            **Nutcracker Tea**  
   **Gateway Center**  
                         **24-26**      **No Classes - Thanksgiving**

**December**        **11-12**      **Nutcracker**  
                         **13-17**      **Youth Performance**  
                                      **Observation Week**

**December 20 through January 3**  
**No Classes - Winter Break**

**January**            **3**            **Classes Resume**  
                         **17**            **No Classes - MLK Day**

**February**         **21**            **No Classes - Presidents Day**

**March**              **7-11**        **Observation Week**

**March 28 through April 1**  
**No Classes - Spring Break**

**April**                **6**            **Classes Resume**  
                         **22 & 25**      **No Classes - Easter Break**

**April 30 - May 1**              **Spring Concert**

**May**                 **15**            **Defilé**

**May 30 - June 3**              **Observation and**  
   **Certificate Week**

**June**                 **3**            **Last Day Of Classes**



Photographs by Kevin Hudson, Helena Photography

# class descriptions

## **Parent and Me (PM)**

Ages 18mo-2yrs. An introduction to movement through song and music. A chance for toddlers and parents to participate in a class together and practice group participation through dance.

## **Creative Dance (CD) (CDII)**

Ages 3 & 4. An introduction to dance through exercise, creative movement, song and dance incorporating motor skills, stretching, imagination, emotions, and music.

## **Pre-Ballet (PB) (PBII)**

Ages 5-7. A wonderful foundation for classical ballet using French terminology, storybooks, music and costuming in a syllabus of technique, rhythmic activities and dance.

## **Ballet I (BI), Preparatory (PREP), Preparatory II (PREP II)**

Ages 7-11. Our syllabus in these levels follows the Russian training methods of teaching. All classes are carefully planned to allow the student to grow to their full potential. Character dance begins in these levels and Beginning Pointe work in Prep II.

## **Intermediate (INT) and Advanced (ADV)**

Ages 11 +. These levels continue in the Russian syllabus but gradually move into the more artistic and versatile style of the French Schools and Paris Opera Ballet, reflected in Ms. Midgley's training with Marika Besobrasova at the The Academie de Danse Classique in Monte Carlo, Monaco. All classes for these levels focus on Ballet Technique and Pointe & Variations.

## **Jazz & Musical Theater**

Ages 11+ year olds. These disciplines are included in the Intermediate & Advanced syllabus. Classes cover the various styles of jazz, modern and lyrical. The focus is primarily on the cutting edge music video style, but also emphasizes a variety of musical theatre techniques influenced by Broadway choreographers Fosse, Cole, Bennett, and Strohman.

## **Tiny Tap (TT), Tap I**

Ages 3-5 (TT), Ages 6-8 for Tap I. The tap curriculum prepares the students for the all tap styles with timing, rhythm drills and combinations.

## **Jr. Hip Hop/Hip Hop I**

Jr Hip Hop 7-10 year olds. Hip Hop I 11+ year olds. These classes encompass a broad range of styles, levels, and technique. A combination of Hip- Hop, Funk, Pop and Lock or Break.

## **Beginning/Adult Ballet**

A class designed for older Beginning and Intermediate dancers with minimal amount training. A great way to exercise while enjoying the benefits of ballet training.

## **Corelates**

A combination class that incorporates core and upper body strengthening of Pilates and stretching. A wonderful way to tone up the entire body. Purchase as single class or 10-class card. Open to all levels and ages.

## **Honors**

By Invitation only. These semi-private classes are designed to perfect technique, learn variations and prepare for ballet competitions.

# Fall class schedule

## Parent/Me

8 week Sessions	Wed, Thur	9:30 - 10:15
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## Creative Dance – Level I (CD) & Level II (CD II)

*For placement, please contact Queen City Ballet office at 444-5004.*

CD	Monday	9:30 - 10:15
	Monday	3:15 - 4:00
	Wednesday	10:15 - 11:00
	Wednesday	3:00 - 3:45
	Thursday	10:15 - 11:00
CD II	Tuesday	10:00 - 10:45
	Thursday	10:15 - 11:00
	Thursday	3:00 - 3:45

## Pre-Ballet (PB) – Level I (PB) & Level II (PB II)

PB	Monday	4:00 - 4:45
	Tuesday	3:45 - 4:30
PB II	Monday	4:45 - 5:30
	Thursday	3:45 - 4:30

## Ballet

Ballet I	Mon, Wed	5:30 - 6:15
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*The following ballet programs require attendance on all days.*

Preparatory	Mon, Wed	5:00 - 6:00
Preparatory II	Mon, Wed	5:00 - 6:45
Intermediate	Tues, Thur, Fri	4:30 - 6:30
Advanced	Monday	3:00 - 5:00
	Tuesday	3:00 - 6:30
	Thursday	3:00 - 6:15
	Friday	3:00 - 4:30

## Honors Program

Preparatory	Saturday	9:00 - 10:00
Intermediate	Wednesday	4:30 - 5:30
Advanced	Wednesday	3:00 - 4:30

<b>Beginning/Adult Ballet</b>	Mon, Wed	9:00 - 10:00
	Wednesday	6:15 - 7:15

## Tap

Tiny Tap	Monday	10:15 - 10:45
	Tuesday	10:45 - 11:15
	Tuesday	3:15 - 3:45
Tap I	Monday	6:15 - 6:45

## Hip Hop

Jr. Hip Hop	Wednesday	3:45 - 4:30
Hip Hop I	Tuesday	6:30 - 7:15

<b>Corelates</b>	Mon-Fri	12:05 - 12:50
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<b>Zumba</b>	Tues, Thur	9:30 - 10:30
	Tuesday	5:30 - 6:30
	Thursday	5:15 - 6:15
	Friday	11:00 - 12:00

## tuition

<u>Hours per week</u>	<u>Monthly Rate</u>
45 Minutes	\$45
1 Hour	\$50
1.5 Hours	\$70
2 Hours	\$80

<u>Class</u>	<u>Monthly Rate</u>
Preparatory	\$80
Preparatory II	\$150
Intermediate	\$200
Advanced	\$300
Honors Program (Adv/Int/Prep Excel)	\$50 additional <i>by invitation only</i>

Queen City Ballet has five 7 week semesters divided in 9 payments due on the 1<sup>st</sup> of the month and are to be paid by auto-draft from you debit or credit card. For other payment options please contact Queen City Ballet at 444-5004. All students must register and pay a \$20 non-refundable annual registration fee.



## dress code

*All uniforms need to be purchased at Queen City Ballet.*

All levels of Ballet	Pink Tights Pink Ballet Slippers
Creative Dance I & II	Red Leotard
Pre-Ballet I & II	Pink Leotard
Ballet I	Light Blue Leotard
Preparatory	White Leotard & Skirt
Preparatory II	Lilac Leotard & Skirt
Intermediate	Royal Blue Leotard & Skirt
Advanced	Eggplant Leotard & Skirt
Boys/Men	White T-shirt, Black Tights, Black Ballet Slippers
Tap	Solid Colored Leotard, Tights or Jazz Pants
Hip-Hop	Loose T-shirt, Sweat Pants, Clean Tennis Shoes



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