



Queen City Ballet

CONSERVATORY
HELENA, MONTANA

8 W. Lawrence Street
406-444-5004 • www.queencityballet.com



2009-2010
schedule & calendar



CAMPBELL MIDGLEY PRYOR

Queen City Ballet Artistic Director

Former professional dancer Campbell Midgley Pryor has served as Artistic Director of Queen City Ballet for eight years. Her works have graced Helena stages with performances of masterworks including *The Nutcracker*, *Swan Lake*, *Sleeping Beauty*, *Cinderella* and *Alice in Wonderland*, as well as annual contemporary works.

A graduate of the North Carolina School of the Arts, Ms. Pryor joined the Houston Ballet under the direction of Ben Stevenson, performing many roles in *Sleeping Beauty*, *Les Sylphides*, *La Sylphide*, *Cinderella* and *Peer Gynt*, as well as the lead role of Clara in *The Nutcracker*. Following her career as a ballet dancer, Ms. Pryor earned a Bachelor of Fine Arts in dance performance in addition to a degree in communications from Southern Methodist University in Dallas, Texas.

Each year Ms. Pryor prepares students for Youth America Grand Prix, a ballet competition in which a number of her students have placed. In 2005, Ms. Pryor served as guest instructor with the Shanghai Ballet in China. Dedicated to education and outreach, she has also worked as an artist in residence with the Helena Middle School, where she has introduced the art of dance to children who have not previously had the opportunity to experience this art form. Most recently, Ms. Pryor received the 2008 Teacher of Excellence Award at the American Ballet Competition in Miami, Florida, where she traveled in June with several of her students.

An active member of the community, Ms. Pryor serves on the Helena International Affairs Council, which assists and promotes capital city connections worldwide.

general information

Queen City Ballet Conservatory, home to the non-profit Queen City Ballet Company, presents professional performances, world renown guest artists and educational outreaches for Helena and the surrounding communities.

Campbell Midgley Pryor, *Artistic Director*
Kathryn B. Schaefer, *Administrative Director*

8 W. Lawrence Street
PO Box 1254
Helena, Montana 59624-1254
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Faculty and staff

CAMPBELL MIDGLEY PRYOR

Artistic Director

BFA Dance Performance Southern Methodist University

Formerly of Houston Ballet

Ballet Technique, Pointe, Variations

Private Coaching

KATHRYN B. SCHAEFER

Executive Director

BA Administration University of Oregon

ELSIE JENKINS

Ballet Mistress

Former Artistic Director Florence Ballet

Ballet Technique, Character, Pointe, Privates

REBECCA ROHRER

BFA Dance Performance University of Utah

Youth Programs, Lyrical, Privates, Creative Dance, Preballet, Tap

KELLY DUNCAN

BFA Dance Performance Pointe Park University

Weight Training, Corelates, Hip Hop, Repertoire Jazz

MARTHA SPRAQUE

BFA Arizona State University

Tap

KAITLYN BRODERICK

Dance Coursework University of Utah

Performed with Nevada Ballet

Ballet Technique, Variations, Repertoire, Privates

TRACEY DUNCAN

Dance Coursework University of Montana

Performed with Pointe Park Conservatory

Open Ballet, Jazz, Repertoire

JOSH DEININGER

Guest Faculty/Artist

Southern Methodist University Dance Major

Modern, Hip Hop, Repertoire

CHRISTOPHER MONTOYA

Guest Faculty/Artist

Dance Major University of Arizona

Formerly of David Taylor Dance Theatre

Ballet Technique, Jazz, Repertoire, Pas de Deux

KELLY SCHAEFER

Guest Faculty/Artist

BFA Dance Performance University of Arizona

Formerly of David Taylor Dance Theatre and

Nevada Ballet Theatre

Ballet Technique, Pilates, Conditioning, Repertoire

2009-2010 calendar

August	31	Classes Begin
September	7 20	No Classes – Labor Day Queen City Ballet Company performance at the Helena Education Foundation’s Carnival Classic
October	3-4 15-16 26-30	Queen City Ballet Company Performance Collaboration with Robert Harrison at Helena Middle School No Classes – Fall Break MDA (Dance workshop for ages 10 & up) Observation Week
November	21 25-27	Nutcracker Tea Gateway Center No Classes – Thanksgiving
December	5 7-11 12-13	Queen City Ballet Company performance at the Festival of Trees Observation Week Nutcracker
December 14 through January 1 No Classes – Winter Break		
January	4 18	Classes Resume No Classes – Martin Luther King Day
February	8-12 15	Observation Week No Classes – Presidents Day
March 29 through April 5 No Classes – Spring Break		
April	6 24	Classes Resume Defilé – Queen City Ballet all school & Company performance
May	24-28 28	Exam Month Observation and Certificate Week Last Day of Classes

class descriptions

Parent and Me (PM)

Ages 18mo-2yrs. An introduction to movement through song and music. A chance for toddlers and parents to participate in a class together and practice group participation through dance.

Creative Dance (CD) (CDII)

Ages 3 & 4. An introduction to dance through exercise, creative movement, song and dance incorporating motor skills, stretching, imagination, emotions, and music.

Pre-Ballet (PB) (PBII)

5-7 year olds. A wonderful foundation for classical ballet using French terminology, storybooks, music, videos and costuming in a syllabus of technique, rhythmic activities and dance.

Ballet I, Preparatory, Intermediate, Advanced I, Advanced II

Our syllabus is based on the French schools but also reflects the American style of strength and versatility that has developed over the years. All classes are carefully planned to allow the student to grow to their full potential.

Pointe Program

There are 4 levels of Pointe training. Pointe Prep (PP), which focuses on exercises and proper strength and alignment to prepare for the rigors of Pointe work, Pointe I (Pt 1) for the first years of Pointe, Pointe II (Pt 2) for the student with a minimum of 2 years Pointe experience and Pointe and Variations (PV) where the advanced student learns solo variations from the universal classical repertory.

Jazz All Levels included in appropriate class levels

Every class begins with a thorough warm-up and stretching followed by technique and a combination. Various styles such as modern, jazz, lyrical and funk will be covered throughout the semester.

Musical Theatre Dance included in appropriate class levels

This class focuses on performance quality and expression covering a variety of musical theatre styles influenced by Broadway choreographers Fosse, Cole, Bennett, and Strohmman.

Tap

There are separate age categories for tap: Tiny Tap (TT) ages 3-5, Tap, II & III for beginning, intermediate and advanced levels. The tap curriculum prepares the students for the all tap styles with timing, rhythm drills and combinations.

Jr. Hip Hop

This class encompasses a broad range of styles, levels, and technique. A combination of Hip- Hop, Funk, Pop and Lock or Break.

Open Ballet

A class designed for beginning and intermediate dancers with a minimal amount training. A great way to exercise while enjoying the benefits of ballet training.

Corelates

A combination class that incorporates core and upper body strengthening of pilates and stretching. A wonderful way to tone up the entire body. Purchase as single class or 10-class card. Open to all levels and ages.

Private Lessons

These 30 to 55 minute sessions are available by appointment for the intermediate and advanced student to perfect technique, learn variations and prepare for ballet competitions.

Fall class schedule

Parent and Me (PM)	Monday	9:30 - 10:15
8 week Sessions	Thursday	9:30 - 10:15

Creative Dance – Level I (CD) & Level II (CD II)

CD	Monday	10:15 - 11:00
	Monday	3:45 - 4:30
	Tuesday	3:00 - 3:45
	Thursday	11:00 - 11:45
CD II	Tuesday	9:30 - 10:15
	Wednesday	9:30 - 10:15
	Thursday	3:00 - 3:45

Pre-Ballet (PB) – Level I (PB) & Level II (PB II)

PB I	Monday	4:30 - 5:15
	Tuesday	10:45 - 11:30
	Tuesday	3:45 - 4:30
	Wednesday	10:15 - 11:00
	Thursday	10:15 - 11:00
PB II	Monday	5:15 - 6:00
	Thursday	3:45 - 4:30

Ballet

Ballet I	Tuesday	5:30 - 6:15
	Thursday	5:30 - 6:15
Preparatory	Mon, Wed, Fri	4:30 - 6:15
Intermediate	Mon, Tues, Thur, Fri	4:30 - 6:15
Advanced I	Monday	3:00-4:30
	Tues, Wed, Thur	3:15 - 6:00
	Friday	3:00 - 6:15
Advanced II	Monday	3:00 - 4:30
	Tues, Wed, Thur	3:15 - 6:00
	Friday	3:00 - 6:15

Adult Ballet	Tues, Thur	12:05 - 12:50
	Monday	6:00 - 7:00

Stretch	Tues, Thurs	12:50 - 1:20
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Tap

Tiny Tap 3-5 yr olds	Monday	3:15 - 3:45
Tap 6-8 yr olds	Tuesday	6:15 - 6:45
Tap Int/Adv	Wednesday	6:15 - 7:15

Junior Jazz	Thursday	6:15 - 6:45
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Jr. Hip Hop	Wednesday	3:45 - 4:30
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Corelates	Mon-Fri	12:05 - 12:50
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tuition

Queen City Ballet tuition is based on a nine month program.

<u>Hours per week</u>	<u>Monthly Rate</u>
45 Minutes	\$45
1 Hour	\$50
1.5 Hours	\$70
2 Hours	\$80

<u>Class</u>	<u>Monthly Rate</u>
Preparatory	\$150
Intermediate	\$185
Advanced	\$275
Advanced II	\$275

Students must pay a \$20 non-refundable annual registration fee.

Tuition is due at the first of the month by check or credit card.

A late fee of \$5 will be assessed for accounts over 30 days.

There is a \$25 charge for all returned checks.



dress code

All uniforms (leotards, tights and shoes) are sold at Queen City Ballet.

All levels of Ballet	Pink Tights Pink Ballet Slippers
Creative Dance I & II	Red Leotard
Pre-Ballet I & II	Pink Leotard
Ballet I	Light Blue Leotard
Preparatory	Dark Pink Leotard
Intermediate	Lavender Leotard
Advanced I	Dark Purple Leotard
Advanced II	Dark Purple Leotard
Boys/Men	White T-shirt Black Tights Black Ballet Slippers
Jazz, Hip-Hop, Tap	Solid Colored Leotard, Tights or Jazz Pants



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